



**Noemi  
STANISZEWSKA**

**paintings**

## ARTIST STATEMENT

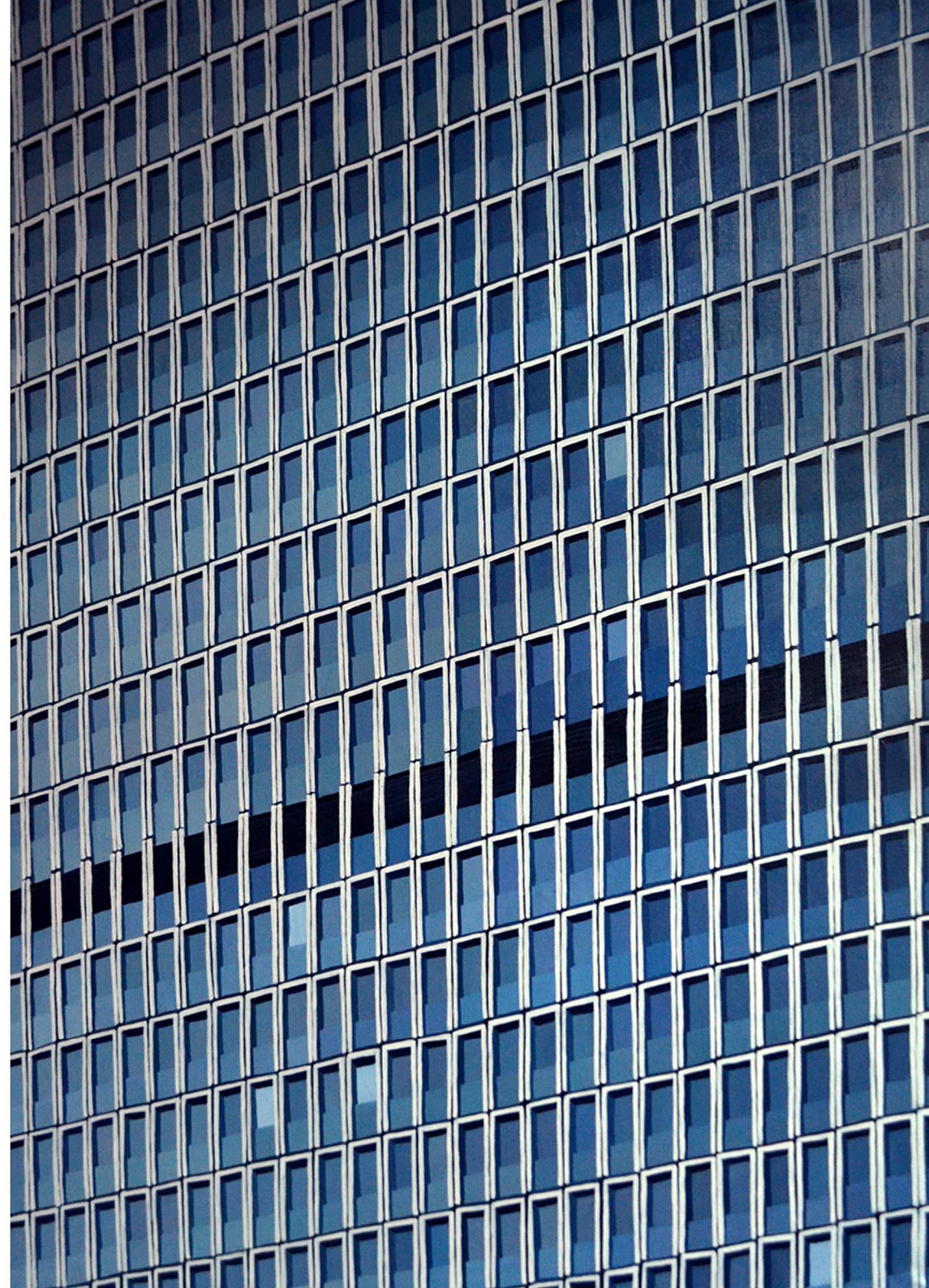
With my paintings I refer to the modern social problems of the western civilization.  
I am interested in the issue of the passing time.

In the series *Paintings about speed are painted slowly* I focused on the contemporary perceptible acceleration of the time.  
I used a highway as a metaphor of modern life-path, where not the process (journey) is important, but the achieved effects.

Currently I research the topic of employment interpreted as a sale of time.  
I am interested in the relation of people and the system that they are living in. The things that delimit us in the enforced social structures, but also what attract us to them.  
Capitalism is the system of unlimited growth, but therefore the system of the unstoppable feeling of dissatisfaction and unmet needs.

In my paintings I want to express my believe that time is not money.

Brussels 07:42PM  
140x100  
oil on canvas  
2017



## THE CITIES AND THE SKIES

Series *The Cities and the Skies* is the artistic project that I am working on during my PhD studies.

In this project I analyse the methods of manipulation that capitalistic system uses to make us earn money and pay the price of our (life)time for it.

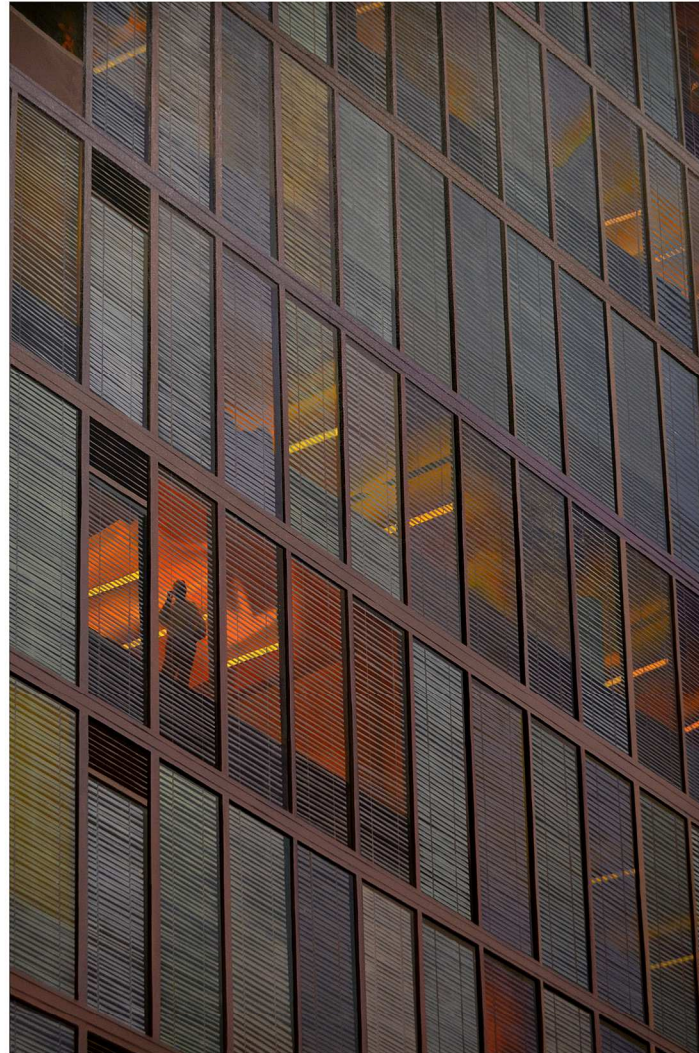
As a visual representation of the power of capitalism I consider skyscrapers.

Meaning hidden in those buildings of the enormous height I connect with the symbolism of biblical story of the Babel Tower.

Unlike the popular interpretation of this Old Testament's story, people of Babel did not want to build the tower to reach the God - the pride was not their motivation. The text says that they did it to create themselves one name (one sign) that would never let them scatter. It is a story about unity and a threat of sameness.

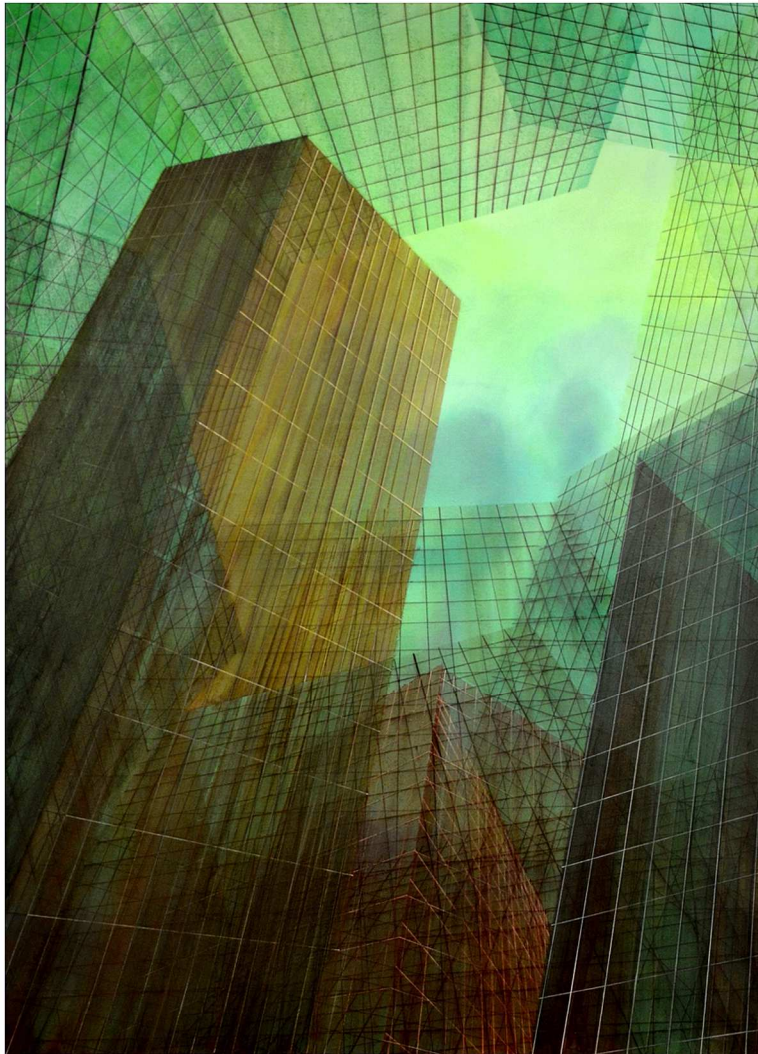
Referring that story to the modern times I ask the question - is money now this sign under which we all unite?

And if so, what consequences would it lead us to?



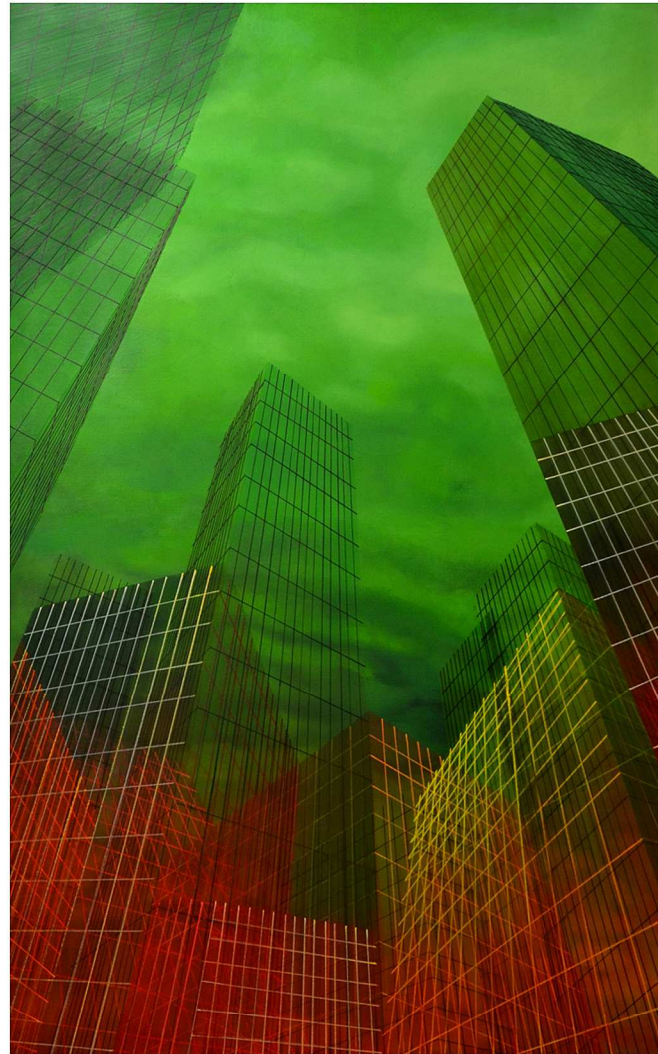
Tel Aviv 04:01 PM  
180x120  
oil on canvas  
2018

## THE CITIES AND THE SKIES



left

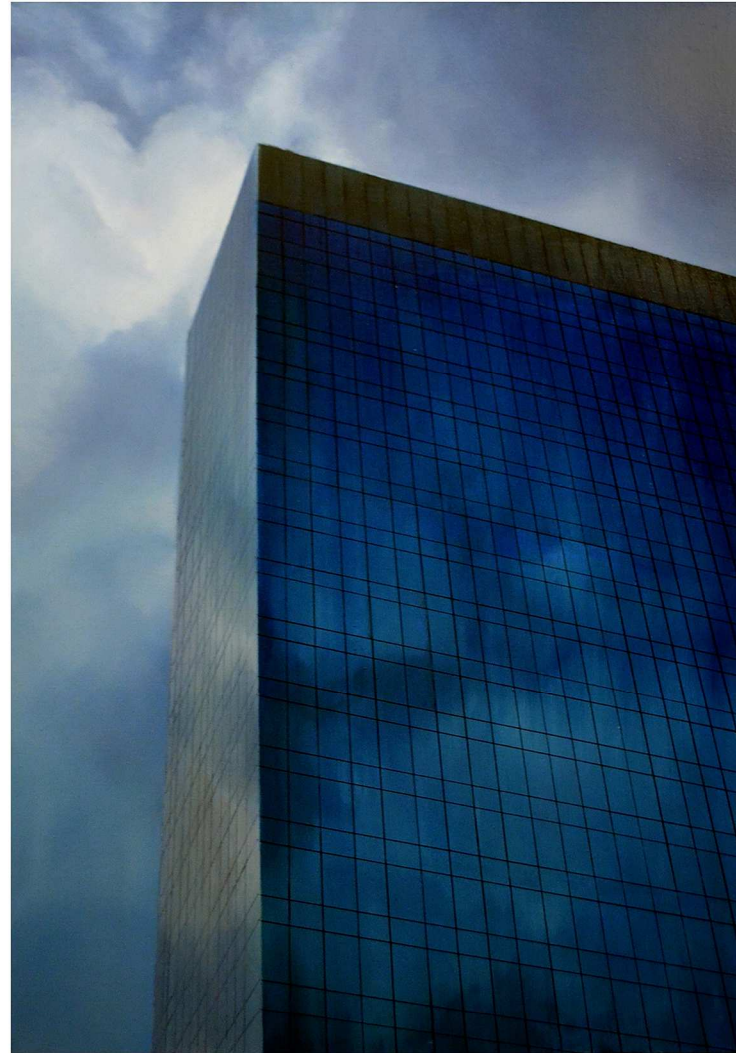
**Agglomeration I**  
160x115  
oil on canvas  
2018



right

**Agglomeration II**  
160x100  
oil on canvas  
2019

## THE CITIES AND THE SKIES



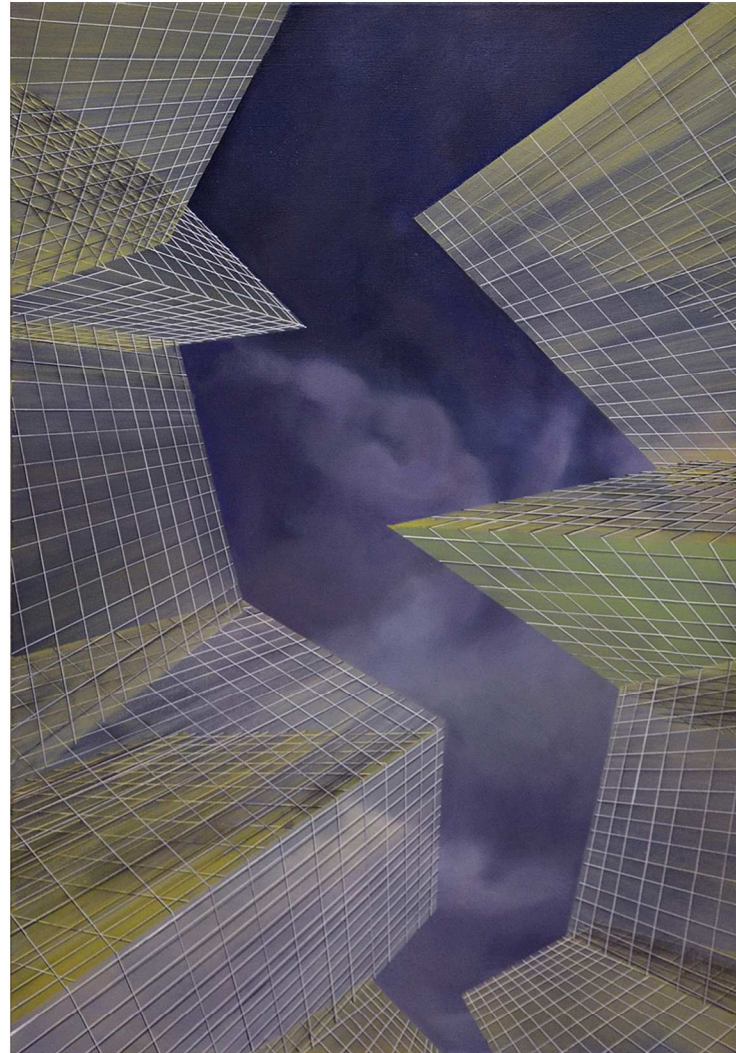
left

**Babel 02:19 PM**  
100x70  
oil on canvas  
2018

right

**Singapore 02:13 PM**  
100x70  
oil on canvas  
2017

## THE CITIES AND THE SKIES



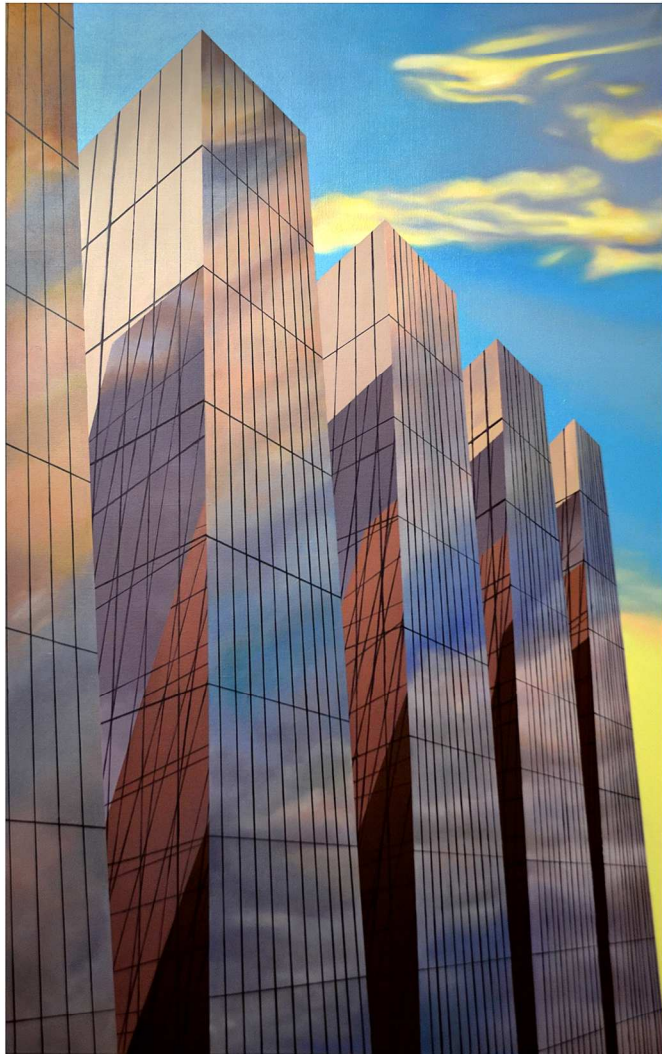
left

**Babel 02:55 PM**  
140x100  
oil on canvas  
2018

right

**Babel 07:01 PM**  
100x70  
oil on canvas  
2018

## THE CITIES AND THE SKIES



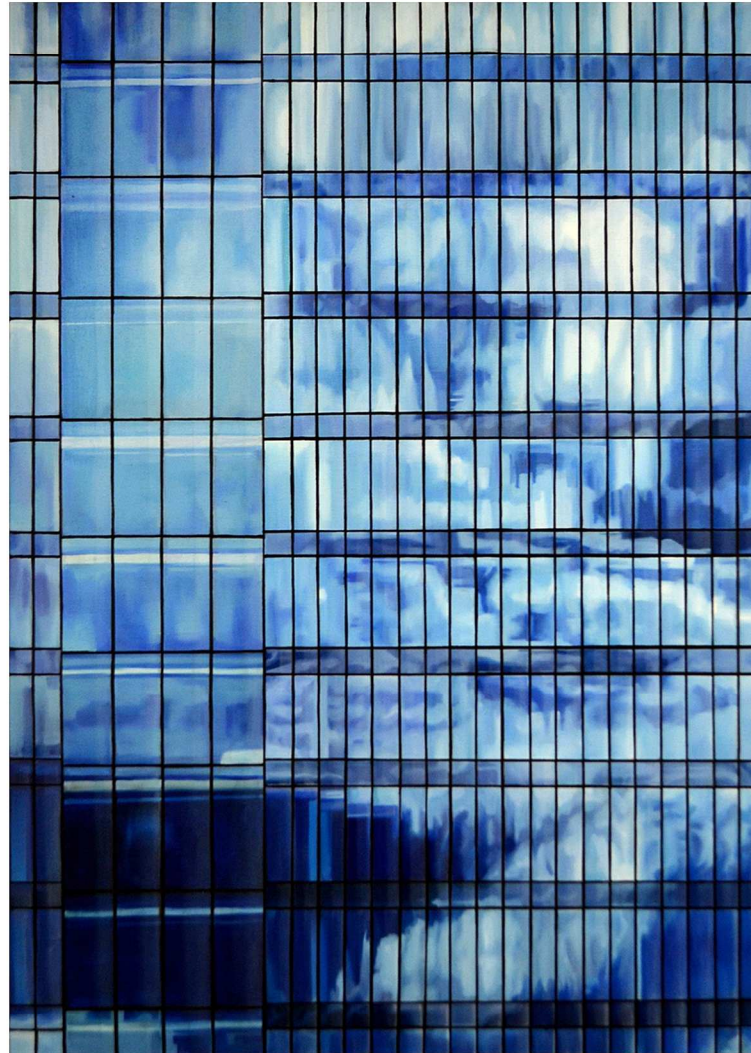
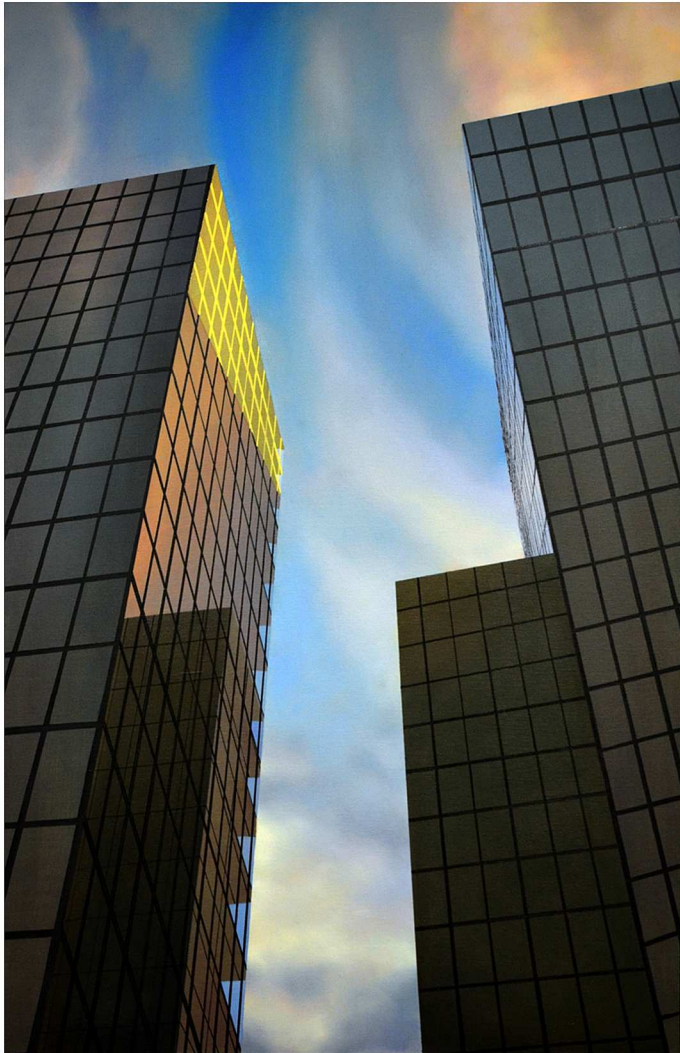
left

**Babel 03:53 PM**  
160x100  
oil on canvas  
2018

right

**Brussles 06:04 PM**  
100x70  
oil on canvas  
2016

## THE CITIES AND THE SKIES



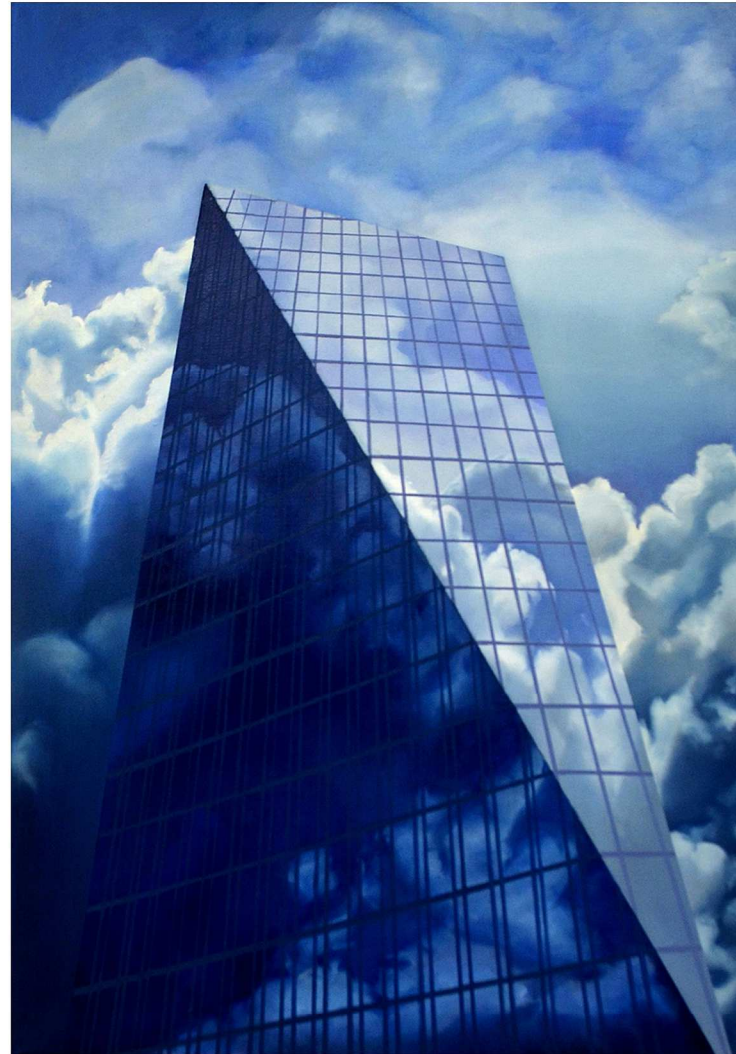
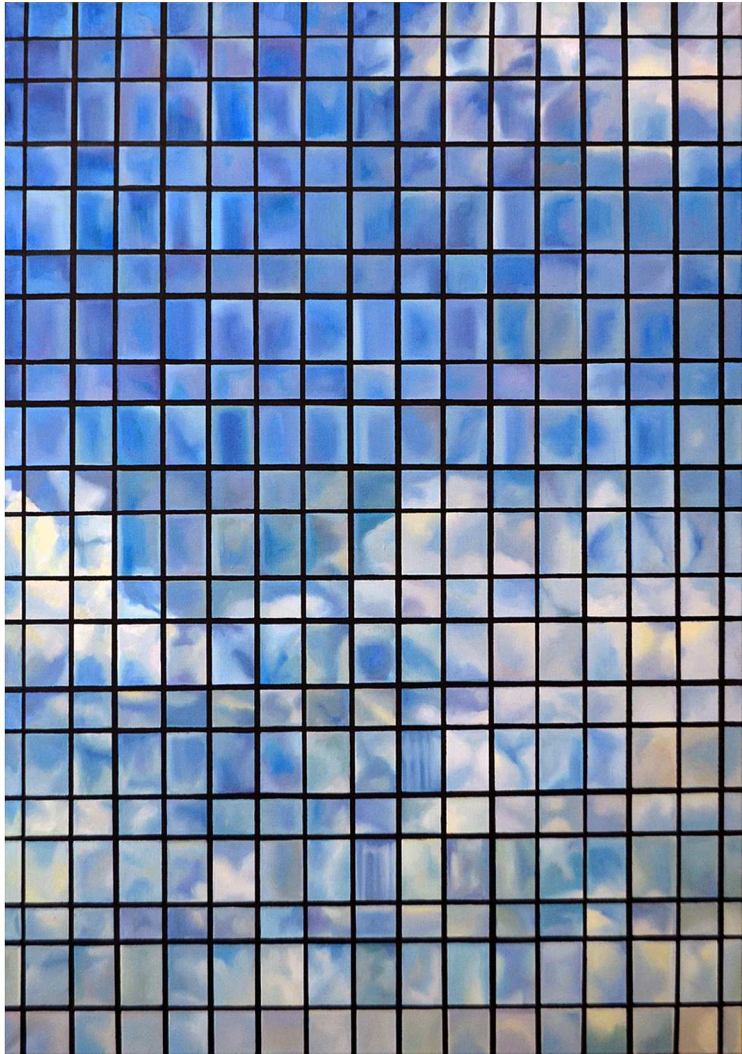
left

**Babel 11:27 AM**  
140x90  
oil on canvas  
2018

right

**Gdańsk 12:44 AM**  
140x100  
oil on canvas  
2018

## THE CITIES AND THE SKIES



left

**Warsaw 01:04 PM**  
100x70  
oil on canvas  
2016

right

**London 10:43 AM**  
100x70  
oil on canvas  
2017

THE CITIES AND THE SKIES



Santiago 01:26 PM  
180x65, 180x80, 180x75, 180x30  
oil on canvas  
2019

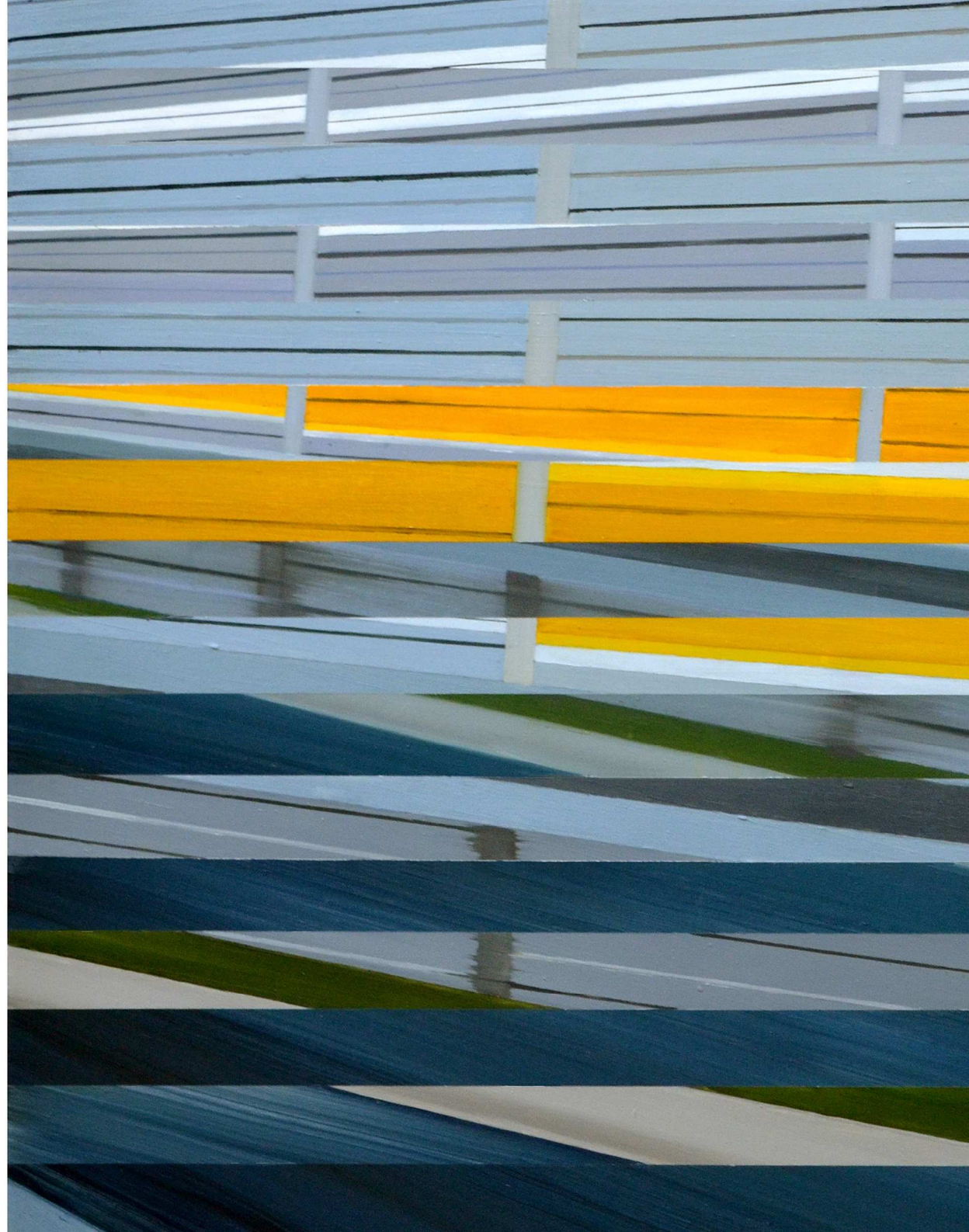
## PAINTINGS ABOUT SPEED ARE PAINTED SLOWLY

The series *Paintings about speed are painted slowly* act as a manifesto against the increasing rush of the modern life regarding Marc Auge's concept of non-places. In this context, highways are particularly interesting as they are spaces that one can only pass by, without any possibility to stop and experience the place.

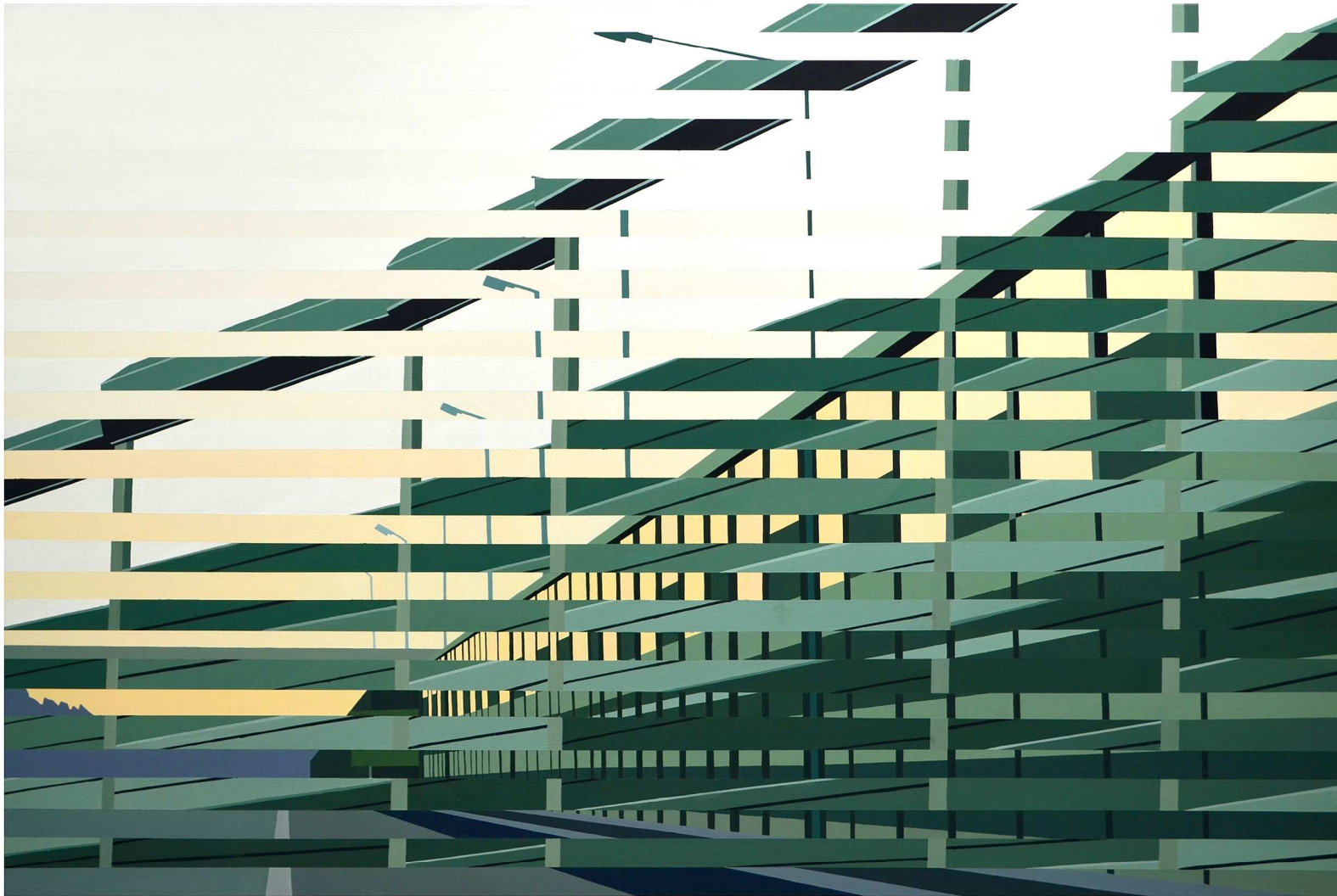
While creating works from that series I have deliberately slowed down the process of painting in the conviction that haste is stopping the experimental state that leads to progress.

Artworks from this series were created using only the primary colors red, blue, yellow and white to obtain all the colors needed. Developing the right colors from the very beginning, was an attempt to maximize the mount of decisions taken during a process of painting and avoid automation. That attitude resulted in decreasing speed of painting process and was the source of the title of series.

A1  
detail  
100x140  
oil on canvas  
2013



PAINTINGS ABOUT SPEED ARE PAINTED SLOWLY



E28  
120x180  
acrylic on canvas  
2014

PAINTINGS ABOUT SPEED ARE PAINTED SLOWLY



472  
120x180  
acrylic on canvas  
2014

PAINTINGS ABOUT SPEED ARE PAINTED SLOWLY



US 131  
100x150  
acrylic on canvas  
2014

PAINTINGS ABOUT SPEED ARE PAINTED SLOWLY



6  
100x150  
acrylic on canvas  
2014

PAINTINGS ABOUT SPEED ARE PAINTED SLOWLY



A35  
100x140  
oil on canvas  
2015

PAINTINGS ABOUT SPEED ARE PAINTED SLOWLY



218  
100x140  
oil on canvas  
2016

PAINTINGS ABOUT SPEED ARE PAINTED SLOWLY



E51  
100x150  
acrylic on canvas  
2014

PAINTINGS ABOUT SPEED ARE PAINTED SLOWLY



I96  
70x100  
acrylic on canvas  
2017

## CURRICULUM VITAE

born in 1991, Gdańsk (Poland)

### Education

- PhD studies in Visual Arts filed at Academy of Fine Arts in Gdańsk (Poland), started in 2017
- master degree in Painting field at Academy of Fine Arts in Gdańsk (Poland), 2014
- exchange student at Fine Arts department at Royal Academy of Arts in Hague (Netherlands), 2013

### Prizes

- shortlisted artist at Celeste Prize, London (United Kingdom), 2017
- overall winner in painting section at 9th Arte Laguna Prize, Venice (Italy), 2015
- 2nd prize at contest Ale Sztuka!, Kraków (Poland), 2015

### Scholarships

- scholarship for the best PhD students of the Rector of Academy of Fine Arts in Gdańsk, 2017-2019
- scholarship of the Polish Ministry of Science and Higher Education, 2013-2014
- scholarship of the President of the City Gdańsk, 2011-2014

### Website

<http://noemistaniszewska.com>

### Selected exhibitions

- *Young Polish Painting*, National Museum - Department of Modern Art, Gdańsk (Poland), 2019
- *The Sadness of Modernism: oppression and depression*, City Gallery, Wrocław (Poland), 2019
- *16th Art Review Survival „Capital”*, Wallenberg-Pachalych Palace, Wrocław (Poland), 2018
- *III Leon Wyczółkowski Painting Competition*, BWA, Bydgoszcz (Poland), 2018
- *4th International Art Competition - Contemporary Landscape*, Miejska Galeria Sztuki, Częstochowa (Poland), 2018
- *Premio Lynx*, Scali della Fortezza Nuova, Livorno (Italy), 2017
- *Distance/Time* (solo exhibition), Galeria pod Baranami, Kraków (Poland), 2016
- *Premio Combat Prize*, Museo Civico G. Fattori, Livorno (Italy), 2015
- *9th Arte Laguna Prize*, Nappe Arsenale, Venice (Italy), 2015
- *Ale Sztuka*, Galeria Solvay, Kraków (Poland), 2015